

Art Gallery of Ontario  
WEDNESDAY OPEN NIGHT: November 29, 1967.

7:30

GALLERY TALK: Untitled Painting (Triptych) 1966 by John Meredith  
abstract expressionism in the 1960's:  
talk by Miss Merike Weiler, Education Assistant  
Long Gallery

8:30

Sculpture Court  
admission .50

Expanded Cinema: Bill's Hat

a movie theatrical by Canadian artist Joyce Wieland  
with Michael Snow, Dawn Cree, Stu Broomers Kinetic Ensemble. The 25th Hour.

The Programme: cinema extended into allied media

Expanded Cinema, 'theatre of total sensation', combines multiple and  
superimposed projection, live music (two rock groups) and tapes, and  
programmed sequences of light, colour and sound.

BILL'S HAT, a colour and black and white film, forms the central theme of  
Joyce Wieland's expanded cinema and features such well-known people as  
Dick Gregory, A.Y. Jackson, Timothy Leary and Judy Lamarsh.

"The opening sequence shows the story of the  
mythical Birth of Bill's Hat (the hat of  
Brotherhood and Love). The wood nymphs of  
the upper Hudson River Region in solemn  
ceremony bring forth from sylvan glades the  
wondrous, friendly furry crown - of commonness.  
The whole film (and slides) are non-art  
portraits of people in which they do what they  
want with this hat - and therefore, act or  
stand in front of my camera. It's only love:  
therefore it can't harm you. The music which  
surrounds you describes what Paul Harnes tried  
to tell you when he said 'Youth Wants to Know'."

Joyce Wieland

Joyce Wieland:

painter. quilt-maker. constructionist. collage-maker. film-maker.

Personally, she is variable. Artistically, she is versatile. Primarily  
a painter, she now works in many media: collages, box-constructions, vinyl  
envelopes, painterly film-strip cartoons and quilts. Much of the con-  
troversy over her work comes from her apparent obsession with sex and  
disaster. But along with her sexual symbols, crashing airplanes and  
sinking ships, she also paints whimsical hearts (broken and unbroken).

Besides, any woman who likes candy-bars and Proust can't be all bad.

Joyce Wieland has had five one-man (or rather one-woman) shows in Canada  
and has participated in major group shows both here and in the U.S. In  
January 1968, she will have a retrospective show at the Vancouver Art  
Gallery. She was converted to film after making Water Sark, a personal,  
impressionistic movie about water, using her own body and some objects  
on her kitchen table as subject matter. Last year she was camera woman  
for Job Corps and for the Head Start Programme in the United States. In  
the spring of 1967, one of her films, Patriotism, was shown at the Jewish  
Museum, New York in a programme of experimental films and film happenings  
entitled The Artist as Film-Maker. Joyce Wieland lives in New York with  
her artist-jazzman husband, Michael Snow.

*Merike Weiler*

next Wednesday Open Night: December 6, 1967

7:30

GALLERY TALK: Isaac Abrahamsz. Massa by Frans Hals, Dutch artist  
of the Golden Age.

8:30

SPECIAL LECTURE: Goldwin Smith at The Grange by Elizabeth Wallace,  
Professor, Department of Political Economy,  
University of Toronto. admission .50