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WEDNESDAY OPEN NIGHT

EXPANDED CINEMA AT THE ART GALLERY OF ONTARIO

A movie theatrical entitled Expanded Cinema: Bill's Hat by Canadian artist Joyce Wieland will dominate the Art Gallery of Ontario's regular Wednesday Open Night programme on Wednesday, November 29, in the Gallery's sculpture court, at 8.30 p.m.

Noise will be a pre-dominant feature of the evening's event: Bill's Hat, a colour and black and white film which forms the central theme of Miss Wieland's expanded cinema and features such well known people as Miss Judy LaMarsh; artist, A.Y. Jackson and comedians, Dick Gregory and Soupy Sales. A combination of multiple and superimposed projections from two film projectors and two automatic slide projectors onto three large screens will create the basis of Joyce Wieland's 'theatre of sensation'. Sixty candles set in an altar of vinyl and massed flowers will also superimpose diffused images on one of the corner screens.

Two bands, Stu Broomers Kinetic Ensemble of six people, and Keith Stewart's four man rock and roll group The 25th Hour will play simultaneously over taped music; Canadian composer Ray Jessel has written the rock and roll march theme music to Bill's Hat. The twin New York film-makers, George and Mike Kuchar, have said of Miss Wieland's expanded cinema "it makes you want to get up and start dancing in the aisles".

Joyce Wieland was converted to film-making after making Water Sark, a personal impressionistic movie about water, using her own body and some objects on her kitchen table as subject matter. In 1966, she was camera woman on two documentary films for Job Corps and for the Head Start Programme in the United States. In the spring of 1967, one of her films, Patriotism, was shown at the Jewish Museum, New York, in a programme of experimental films and film happenings entitled The Artist as Film-Maker.

Born in Toronto, Joyce Wieland studied art at Central Technical School and first showed her work in a four-man exhibition in 1957. Since then, she has participated in many major group exhibitions in the United States and Canada, including the National Gallery's biennale exhibition in 1965. Galleries that have purchased her work include the Art Gallery of Ontario, the Vancouver Art Gallery, the Montreal Museum of Fine Art, the National Gallery of Canada and the Philadelphia Museum of Art. Joyce Wieland lives in New York with her artist husband, Michael Snow, who also plays a trumpet in the expanded cinema programme.

Wednesday Open Night at the Art Gallery of Ontario on Wednesday, November 29, also includes a gallery talk on the recent accession, John Meredith's Untitled Painting (Triptych), abstract expressionism in the 1960's, at 7.30 p.m.

November 24, 1967.