

Sunday Evening

Claude dear, I loved the film - I haven't written just because I was awfully busy - but I finished the job I was on by 5 this morning, mailed it to N.Y.

I now I'm a new woman. Want to see Dr. Strangelove this afternoon & didn't think too much of it. Awfully sloppy editing job, & the ideas not worked out too well, or rather, unless not at too corny & easy a mad comics level.

on A Taste of Paradise - Neo hopes to write something on it a little later on after I clean up some assignments. I like just about everything about it - except perhaps the English translation which is just a little too good if you know what I mean -- too archly artistic & a little too closely derivative from Costeau - & not quite right in the style of the film

2.
Also your voice on it is too inexpressive,
so that it comes out like someone reading
poetry in a rather affected, "serious" way.

Are there are a few minor things I'd
quarrel with in the film - for example the
airplane bit toward the end

But mostly, it is gorgeous, so really

I'm going to be in N.Y. in ^{the end of} April to
speak there. If I can get a magazine to
feature it, I'll try to come to Montreal to
do a story on you & the other young
~~Canadian~~ Canadian types. So for god's
sake let me know for sure if you'll
be there around end of April - beginning of
May.

Bob & Gene & I had a good time

together - he's a funny man, no?
being him my best - I assume he's
back by now

I don't want to write too much about the
film - I'd rather think it out while
doing an article on it. I'll say it all
much better that way. There are beautiful
things in it, though - but you must know that.

News has been awful lately - nothing
with ~~anything~~ ^{anything} has come my way. I've been
writing rooty articles. So it will be fun to
write about yours for a change - & people will
decide I'm really a sweet person.

Keep us posted on distribution developments -
so I can try to turn an article properly -

Much, much love -
from Gina too - Pauline