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F R I T Z L A N G

1501 SUMMIT RIDGE DRIVE
BEVERLY HILLS, CALIFORNIA 90210
May 24, 1968

Mr. Michel Patenaude,
La Cinematheque Canadienne,
Musee du Cinema
Pavillon du Cinema
10,917,rue de St.-Real
Montreal 12,P.Q. Canada.

Dear Mr. Patenaude,

thank you very much for your letter of April 23rd.

I am sending you herewith four pages (Scene 68-78) from the final shooting script of my 1951 Western THE LEGEND OF CHUCK-A-LUCK, which without my approval was released under the title RANCHO NOTORIOUS.

The main parts were played by Marlene Dietrich, Arthur Kennedy and Mel Ferrer.

The script was by Daniel Taradash and myself.
The sets designed art-director Wyard Ihnen.

The scenes 70 to 74 describe a bawdy scene in a saloon of a mining town ^{hall} around 1970 (check with the stanza of the song on page 21) where dance girls "ride" a steeple-chase on the back of miners over different obstacles.

Between the first two pages of the four I am sending you (page 20 and 21 of the script) you will find the floor plan to the set in which the above mentioned steeple-chase takes place.

On the pages you will find my personal notes. On the floor plan I sketched the different camera angles which I wanted to use to shoot each scene and with which lens (50,40, 35, 24) they should be shot.

I always prepared my daily shooting script in this way to save valuable time on the set.

Furthermore I am sending you three hitherto unpublished stills from the steeple-chase, featuring Marlene Dietrich as Altar Keane, riding on the back of the deputy-miner.

Please let me know if this serves your purpose.

After the closing of the exposition, if you have no further use for the material and the three stills, please turn them over to the Cinematheque Canadienne.

With best wishes,

Sincerely yours,

Fritz Lang
FRITZ LANG

ENCLOSURE: 4 script pages, 1 floor plan, 3 photos.

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